THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4604. *Monday, Sept.* 19, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MR. OSBALDISTONE has commenced his campaign most prosperously; the three nights this Theatre has been opened it has been crowded; on Saturday night the pit and lower boxes were inconveniently so, and every part of the house was full. The Play was *The Gamester,* in which Helen Faucit made her first appearance this season in the character of *Mrs. Beverley*; she was welcomed in the most cordial manner, and her acting in many scenes of the Play called forth great applause. She was eminently successful in the scene where she gives up her jewels to save, as she hopes, her husband from ruin; but she was still more effective in the scene where she rejects with scorn the dishonorable proposals of *Stukely;* "He has no mistress! or if he has, why is it told to me?" was finely given. Charles Kemble played *Beverley* with great care; his dying scene was painfully true to nature. Bennett's *Stukely* was good, and the inferior characters were efficiently supported. Charles Kemble was called forward at the end of the play, and when he appeared, (which was not until he was forced in order to appease the tumult) was hailed with cheers. *The Waterman,* in which Collins acted and sang admirably, followed. *Harlequin Guy Fawkes* concluded.

HAY-MARKET THEATRE.

ON Saturday evening, Mr. C. Whitehead's new Tragic Drama, *The Cavalier,* was represented for the second time, and the denœument having been changed to please the capricious public, was received with the most unanimous and enthusiastic applause. To obviate the painful impression caused by the death of *Hargrave* and his wife, the author has now made the former urge his beloved wife to commit suicide, and he is about take poison himself when she dashes the phial from his hand, just at the moment that her friends rush in with the King's pardon. It will be thus seen that the Drama ends happily, and the change has given Ellen Tree the opportunity of making a great point;—the burst of rapture with which she receives the intelligence that her innocence is made known. The acting of Ellen Tree throughout was perfectly beautiful; full of intense feeling, with occasional bursts of energy as powerful as they were natural; she was called forward at the termination of the Drama, as was also Vandenhoff. *Twelfth Night,* and *Second Thoughts* followed.

The Strand Theatre closed on Saturday night after a very prosperous season. Hammond delivered the farewell address. Jerrold is employed on a Drama, founded upon the history of "the celebrated *old* Parr," who lived through several reigns. It is said that the author has an eye to Farren as the representative of the hero.

Mr. Bunn has arrived in town, and is hurrying forward the embellishments of Drury Lane. Mr. Forrest, the American trage-

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dian, is to make his *début* on Monday, the 17th of October, in a new Tragedy, called *Spartacus*. One of the earliest novelties will be Balfe's new Opera, in which the composer will sustain a principal character.

The alterations and embellishments of the OlympicTheatre are so near completion that the opening night is fixed for Monday next, when will be performed *Old and Young Stagers, One Hour; or, the Carnival Ball*, and two new Burlettas, in one of which Oxberry and Mrs. Orger have the principal characters. *On dit* that Vestris has secured the Honey, (not virgin,) with which Yates intended to have sweetened John Reeve's *spirits*.

"When does John Reeve go to Fill-Adelphi, (Philadelphia ?") inquired a Yankee. "The moment he starts for London," answered his friend.

A very pretty new Opera, by M. Goderoy, has been produced at the Opera Comique, with the title of *Diadesta*. The title is the name of anEastern game, in which every player, who receives any thing from another, must immediately pronounce that word. The omission involves the forfiture of the game. The author of the Opera turns this game to account, by enabling a Venetian lady to cure her husband of jealousy by means of it in a very amusing manner.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—I address you from Winder's Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tabatieres*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon - but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visited The Diorama, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight. The above charming exhibition will shortly close.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of theDuchess of Kent, Princess Victoria, Duke of Cumberland, Lord Melbourne, Marq. of Anglesey, Sir R. Peel, Lord J. Russell, Mr. O'Connell, &c

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

Wednesday, had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand,—stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c. and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at Evans's, (late Joy's) Piazza, CoventGarden, *Convivial Ordinary*, ready every day at 6 o'clock recisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at Brett's for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for the best Brandy in the world!" Brett keeps *all sorts of choice Spirits* thus icely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor. No. 109. Drury Lane. is near Clare Court. and the name is H. Brett —but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

HAMLET:

Prince of Denmark.

Hamlet.....Mr C. KEMBLE,
Claudius, King of Denmark, Mr THOMPSON,
Laertes, Mr J. WEBSTER, Horatio, Mr H. WALLACK,
Ghost of Hamlet's Father, Mr G. BENNETT,
Friar, Mr RANSFORD, Polonius, Mr TILBURY,
Osrick,.....Mr PRITCHARD,
First Gravedigger, Mr VALE, Second Gravedigger, Mr M'IAN
Rosencrantz, Mr BENDER, Guildenstern, Mr ROBERTS,
First Actor, Mr HARRIS, Bernardo, Mr SMITH.
Gertrude, Queen of Denmark, Mrs W. WEST,
Ophelia, Miss TURPIN, Actress, Mrs YOUNG.

To conclude with, the Successful Pantomime of

Harlequin Guy Fawkes

Or, the Fifth of November.

Guido Fawkes,(commonly called Guy Fawkes)Mr C. J. SMITH
Grumblegroom, (Genius of Discontent) Mr HARRIS,
Mischief,.....(his familiar Agent).....Mr BECKETT,
The Mysterious Stranger. Mr———
The Young Lord Monteagle,..... Mr J. SMITH,
Master Robert Catesby, Mr CLARKE,
Master Robert Winter,.....Mr LANE,
Sir Everard Digby, Mr HUCKEL,
Master Henry Garnett,.....Mr WOODFORD,
Master Thomas Piercy, Mr PAULO,
Sir F.Moore,(theAstrologer, & AlmanackMaker)MrTHOMPSON,
Alice,(Daughter to Catesby, beloved by Monteagle)Mad.VEDY,
Dame Caudlecap, (her Nurse) Mr BENDER.

SYNOPSIS OF SCENERY, INCIDENTS, &c. IN
HARLEQUIN GUY FAWKES; OR, THE FIFTH OF NOVEMBER.

The Dwelling of Discontent, in the Palace of Mischief. Mansion and Gardens of Master Thomas Piercy, with Lambeth Palace on the Banks of the Thames. Sir Francis Moore's, in the Old Palace Yard, with View of Westminster Hall and Old Storey's Gate. Interior of Sir Francis Moore's Abode. Astrological Penetralia at the top of house, from which are seen the Heavens, by Starlight. The House of Lords in 1605. Entrance to Guy Fawkes's Cellar. Vaults under the Parliament House, in which are placed the 36 Barrels of Gunpowder. Transformations:—Columbine, Madame VEDY; Harlequin, Mr. C. J. SMITH; Pantaloon, Mr. CLARKE; and Clown, Mr. JEFFERINI:—Greenwich Hospital from the Observatory, and proposed Rail-road to Dover through the Park. Archery Warehouse, Butcher's Shop, and Steam Packet Office. Fancy Retreat in the Zoological Gardens. The Great Dome of St. Pauls, on a Moonlight night. Overlooking the whole of Stupendous London. A Peep at the Comet. Magical Transformation to Erith, from the Opposite Shore, over which passes the Ærial Ship. Rival Firework Maker's Shops. Drewell's celebrity. Silver Cradle for a City Potentate. Last Scene of all that ends this strange Eventful History. England's Budding Rose. "All's well that ends well."—Shakspeare. Conclusion of Pantomime and Grand Display of Fireworks.

To-morrow, there will be no Performance.

Theatre Royal, English Opera House

This Evening, (10th time) a new Opera, entitled

The Pacha's Bridal.

GREEKS :—Conrad—the Corsair, Mr WILSON,
Epaminondas, (a Captive) Mr J. BLAND, Anselmo, Mr Morgan,
Guiseppo, Mr CONNEL.
Medora, (Conrad's Wife) Miss SHIRREFF,
Zoe, ... (her Attendant) .... Miss MURRAY,
TURKS :—The Pacha Seyd, Mr LEFFLER,
Ismael, ...Mr LEWIS, Omrod, ...Mr ROMER,
Gulnare, Mrs SERLE, (late Miss Novello,) Zelica, Miss SHAW.

Act I.—The Corsair's Isle, with Distant View of the Minarets of Coron. Departure of the Corsairs. Act II.—Palace of the Pacha Seyd. Preparations for the Bridal. A Grand Military Turkish Ballet. Rival Chieftains. Mr. Ireland and Miss Gilbert. Warriors, Mesdames and Misses Valenduke, Corder, Charlton, Elder, Davis, Edwards, Mathews, Hunt, Josephine, Capture of Conrad. A Turkish Prison. Attack of the Corsairs. Liberation of Conrad, and Demoliton of the Dungeon. Act III.—The Corsair's Isle. Secret Retreat on the Corsair's Isle. Interior of Medora's Pavilion.

After which, Dibdin's Musical Entertainment of

THE QUAKER.

Easy, Mr LEWIS, Solomon, Mr OXBERRY
Steady,.....Mr LEFFLER,
(*Being his Frst Appearance in that Character,*)
Lubin,.....Mr WILSON,
Gilian, Mrs SERLE, Cicely, Mrs F. MATTHEWS,
Floretta,.....Mrs. FITZWILLIAM,

To which will be added, (22d Time) a new Farcetta, called

HOUSE ROOM !

Major Slenderpurse,.....Mr WRENCH
Mr Cinnamon, (a City Banker) Mr W. BENNETT,
Gustavus Cinnamon, Esq. (his Nephew & Partner) Miss MURRAY,
Benson, (Chief Clerk) Mr BANNISTER,
Marquis D'Alcala,.....(a Porteguese).....Mr LEWIS,
Falcon, (a Solicitor) Mr SANDERS,
Timothy,.....(Mr Cinnamon's Footman).....Mr ROMER,
Mrs. Cinnamon ..... Mrs F. MATHEWS,
Matilda,..... Miss SHAW,
Mrs Dandleby, Mrs EMDEN, Maid, Miss HARVEY.

To conclude with, a Melo-Dramatic Sketch, called

Matteo Falcone.

Matteo Falcone, Mr PERKINS, Brozzo, Mr BANNISTER,
Corporal Nicolo Gamba, Mr ROMER,
Gianetto Sampiero, Mr SANDERS, Captain Alezzio, Mr LEWIS
Fortunato Falcone, (First Time) Miss MURRAY,
Guiseppo Falcone,.....Miss GILBERT.

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